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ABSTRACT

This annotated bibliography, fifth in a series of five documents on sex education, identifies over 200 selected curricular materials for teaching sex education in both elementary and secondary schools. Most materials were published during the late 1960s through 1970s. The materials, which include both print and nonprint media, cover aspects of sexuality including reproduction, self-esteem, decision-making skills, and interpersonal relationships. Print materials include books suitable for student reading, teacher resource books, and textbooks. Nonprint media consist of filmstrips, multimedia kits, transparencies, filmstrips, cassettes, and films. Items are divided according to print and nonprint and are categorized by elementary or secondary levels. Grade levels are provided in the individual listings. (KC)

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AN ANALYSIS OF U.S. SEX EDUCATION PROGRAMS AND EVALUATION METHODS

Volume V

Annotated Bibliography of Selected Curricular Materials

for the:

U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE
Public Health Service
Center for Disease Control
Bureau of Health Education
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VOLUME V

ANNOTATED BIBLIOGRAPHY OF SELECTED CURRICULAR MATERIALS

ANNOTATED BIBLIOGRAPHY OF SELECTED CURRICULAR MATERIALS*

Michael J. Schaffer created the following annotated bibliography of curricular materials. He completed this work under the auspices of the Sex Education Coalition of Metropolitan Washington, Inc. and with access to the materials of the Prince George's County Public Schools. Schaffer is President and Health Education Specialist of these two organizations, respectively.

In producing this bibliography, Schaffer completed three steps. First, he reviewed all the materials in the Prince George's County Public School Library. For several reasons this collection of materials is unusually comprehensive: 1) the Prince George's County Public School District is the tenth largest school district in the country and is the largest suburban school district; 2) it has one of the best health education programs in the country; 3) it has reviewed and purchased literally thousands of films and other materials; and 4) for all of these reasons, vendors of films and materials habitually send all new materials in sex education to the district for review. Consequently, Schaffer and a few others have been reviewing all new materials as they become available, and for this bibliography Schaffer reviewed all materials that he had previously recommended and were purchased.

Second, other members of the Sex Education Coalition discussed an initial version of this bibliography and suggested additional materials. These materials were then given additional consideration by Schaffer.

Third, Schaffer considered the recommendations in print by prominent organizations such as SIECUS. This produced a few additional items.

Despite the care in selecting items, some excellent items were undoubtedly overlooked. Moreover, there are no objective measures for assessing the quality of materials, and other professionals may feel that some omitted materials are superior to some included materials.

Nevertheless, this annotated bibliography does include some of the best materials for teaching sex education. Moreover, the materials are not limited to the reproductive process, but include other aspects of sexuality broadly defined (e.g., self-esteem, decision-making skills, and interpersonal relationships).

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*Distribution of this annotated bibliography of selected curricular materials does not constitute endorsement of the commercial suppliers or their materials by the U.S. Department of Health, Education, and Welfare or any of its agencies. Although the bibliography represents an extensive review of an extensive collection of curricular materials, undoubtedly, some excellent items were not included. The Bureau of Health Education welcomes your suggestions for additions to this bibliography.

PRINT: ELEMENTARY SCHOOL

Andry, Andrew C. and Suzanne Kratka, Hi, New Baby, New York, Simon & Schuster, 1970, Level: 1-3.

This book is written for children. It includes discussions of 1) the new arrival, 2) problems of jealousy, and 3) ways of helping with the baby. It is very well illustrated.

Andry, Andrew C. and Steven Schepp, How Babies are Made, New York, Time-Life books, 1968, Level: 5-6.

This book includes discussions of reproduction in plants, animals, and humans through the use of colorful illustrations. Concepts are presented so that elementary school students can easily understand them. It is factually accurate and up-to-date.

Arnstein, Helene S., Billy and Our New Baby, New York, Behavioral Publications, 1973, Level: K-2.

This book is designed to be read to the pre-schooler or primary school student. The main character is Billy who feels jealous of his new baby brother. Billy wants to behave like a baby, but realizes that it's more fun to be a big boy.

Beck, Lester F., Human Growth, The Story of How Life Begins and Goes On, New York, Harcourt Brace Jovanovich, 1969, Level: 6-9.

Bodily growth in childhood, changes of adolescence, the reproductive process, pregnancy, and birth are explained in the first four chapters. Each chapter has carefully selected questions asked by children followed by factual answers.

Berger, Terry, I Have Feelings, New York, Behavioral Publications, Inc., 1971, Level: K-5.

This book discusses seventeen different feelings, both positive and negative and the situations that precipitated each one. It is illustrated with sensitive photographs.

Day, Beth and Margaret Liley, The Secret World of the Baby, New York, Random House, Inc., 1968, Level: 5-12.

This book explains in simple language how a new life begins; how the baby behaves before birth; and what the baby experiences before, during, and after birth. It is illustrated with excellent photographs by Lennart Nilsson, Suzanne Szaz and others. This is an excellent book for the senior high, low level reader.

DeSchweinitz, Karl, Growing Up, How We Become Alive, are Born and Grow, New York, Collier Books, 1974, Level: K-2.

This book is an excellent primer on human and animal beginnings, growth, and development. It is designed for beginning readers or for parents to read to their children.

Duvall, Evelyn, About Sex and Growing Up, New York, Associated Press, 1968, Level: 6-8.

This text explores issues such as feelings about growing up, self-image, reproduction, relationships with adults and friends, and self development. A glossary and an index are included.

Ets, Marie, The Story of a Baby, New York, Viking Press, Inc., 1969 (Revised Edition), Level: K-2.

This is an excellent book for reading aloud to the non-reader or pre-schooler. It presents a clear description of the union of the sperm and egg, and the developments of the gestation period. It is illustrated with clear drawings.

Fassler, Joan, All Alone With Daddy, New York, Behavioral Publications, Inc., 1969, Level: K-3.

This story describes the thoughts and feelings a four-year-old girl experiences when her mother takes a trip. She attempts to take the place of her mother and enjoys being alone with her father.

Fassler, Joan, The Boy with a Problem, New York, Behavioral Publications, Inc., 1971, Level: K-3.

This book is the story of a boy who has a problem which makes him unable to eat, sleep, or do his school work. He seeks help through his mother and teacher, but he doesn't feel better until his friend listens to his problem.

Fassler, Joan, Don't Worry Dear, New York, Behavioral Publications, Inc., 1971, Level: K-5.

This book is a story about the behavioral problems of a little girl who sucks her thumb, stutters, and wets her bed. As she matures, she outgrows these habits. The family is understanding and the mother reassures her by telling her not to worry.

Fassler, Joan, The Man of the House, New York, Behavioral Publications, Inc., 1969, Level: K-3.

This book is a story of a four-year-old boy who assumes the role of protector over his mother while his father is away on a business trip.

Fassler, Joan, My Grandpa Died Today, New York, Behavioral Publications, Inc., 1971, Level: 1-6.

This story discusses the feelings a boy experiences when his grandfather dies. He comes to understand and accept his Grandfather's death.

Fassler, Joan, One Little Girl, New York, Behavioral Publications Inc., 1969, Level: K-6.

This book discusses Laurie, who did some things quickly and other things slowly. Because her mother and teacher called her a "slow child", Laurie's feelings were hurt. After receiving a letter from a doctor, Laurie's mother and teacher began emphasizing Laurie's positive qualities and her feelings improved.

Frankel, Lillian B., This Crowded World, Washington, D.C., Columbia Books, 1970, Level: 4-6.

This book is part of an introductory series on the study of population. The basic problems of over-population are presented in a way that the intermediate student can understand. It emphasizes that rich countries as well as poor ones have population problems.

Gordon, Sol and Judith Gordon, Did the Sun Shine Before You Were Born? New York, Third World Press, 1974, Level: K-2.

This is a good book for parents to read to their pre-school or primary aged children. It focuses upon family living. It answers the classic question, "Where do babies come from?" clearly and concisely.

Gruenberg, Sidonie M., The Wonderful Story of How You Were Born, New York, Doubleday and Company, 1973, Level: 6-8.

This book describes in an elementary manner how life begins and how a baby develops from the union of an egg and an sperm. A variety of parents (animals and humans) are compared and contrasted and the growth and maturation of humans are described.

Hofstein, Sadie and Bauer, W.W., The Human Story, Glenview, Illinois, Scott, Foresman and Company, 1977 (Revised Edition), Level: 5-7.

This an excellent textbook for intermediate grades. It covers the differences between male and female anatomy, human reproduction, and heredity. It supplements the Scott, Foresman elementary health education text series.

Johnson, Corrine B. and Eric W. Johnson, Love and Sex and Growing Up, Philadelphia, J.B. Lippincott Company, 1977, Level: 6-9.

This book is valuable because it helps the youngster understand the physical, emotional and social aspects of growing up. It discusses anatomy, conception, birth, heredity, the learning of sex roles, marriage and various types of love.

Lerrigo, Marion O. and Michael Cassidy, A Doctor Talks to 9-12 Year Olds, Chicago, Budlong Press, 1974, Level: 5-7.

This is a nicely illustrated book which includes the story of a typical family. That story includes biological heritage, the first days of life, the first nine months, the arrival of a new baby, childhood, and the pre-teen years. It describes the changes in feelings during these periods.

Lerrigo, Marion O. and Helen Southard, A Story About You: Facts You Want To Know About Sex, Chicago, American Medical Association, 1969, Level: 6-7.

This book discusses the beginning of life and early childhood development.

Levine, Milton and Jean Seligman, A Baby Is Born (Revised Edition), New York, Simon & Schuster, 1969, Level: 6-7.

This book answers questions such as: Where did you come from? Where does the egg grow to be a baby? Where does the egg come from? What makes the egg grow into a baby? Where does the sperm come from? How does the sperm get out of the body? How does the sperm get to the egg?

May, Julian, How We are Born, Chicago, Follett Publishing Company, 1969, Level: 6-9.

This book explains human reproduction from conception to birth. It includes a description of the development of the fetus and the care of the baby by the parents.

May, Julian, Living Things and Their Young, Chicago, Follett Publishing Company, 1969, Level: 4-6.

This book describes different methods of reproduction and development of family life from one-celled animals through hydra, fish, frogs, birds, reptiles, and mammals (including humans).

May, Julian, Man and Woman, Chicago, Follett Publishing Company, 1969, Level: 5-7.

This book discusses the differences between sexes in humans and animals, the reproductive organs, marriage, families, and birth. It is well illustrated.

Meeks, Esther, How New Life Begins, Chicago, Follett Publishing Company, 1969, Level: 3.

This book establishes the idea of life's continuity on earth, and the cycle of generations within each species. Discussions of the family as the framework for protecting, educating, and caring for the child are included.

Meeks, Esther, The World of Living Things, Chicago, Follett Publishing Company, 1969, Level: 3-5.

This book establishes the idea that living things are able to reproduce in a variety of ways. It contains a simple explanation of human reproduction, and a discussion of the importance of the human family.

Meeks, Esther and Elizabeth Bagswell, Families Live Together, Chicago, Follett Publishing Company, 1969, Level: 1-3.

This is a photographic picture book about everyday living in a family and the warm loving relationships among family members.

Nilsson, Lennart, How Was I Born? A Photographic Story of Reproduction and Birth for Children, New York, Delacorte Press, 1975, Level: K-6.

Through incredible photography of fetal development and warm family scenes the author tells the story of reproduction and birth. This is an excellent book to be read by parents to their children.

Pomerantz, Charlotte, Why You Look Like You, Whereas I Tend to Look Like Me, New York, William R. Scott, Inc., 1969, Levels: 4-5.

This book explains Mendel's theory of heredity and the complexity of passing on human traits. It is written in rhyming verse.

Pounds, Elenore and Irma Fricke, Beginning the Human Story: A New Baby in the Family, Glenview, Illinois, Scott Foresman Company, 1977 (Revised), Level: K-3.

The story of one family's anticipation and acceptance of their new baby is told through pictures and text. This book guides children to an awareness of their role and the role of each member of the family.

Power, Jules, Hi, New Baby, New York, Simon & Schuster, Inc., 1970, Level:4-6.

In simple language, the author addresses the arrival of a new baby, the problems of jealousy, and ways of developing pride in helping with the new baby.

Power, Jules, How Life Begins, New York, Simon & Schuster, Inc., 1968, Level: 6-12.

This is an exciting story of human and animal birth. It inspired the ABC-TV program.

Stevens, Carla, The Birth of Sunset's Kittens, Reading, Massachusetts, William Scott, 1969, Level: K-3.

Close-up photographs and sensitive text describe in detail the births of four kittens. The book makes the birth process understandable to young readers and conveys the wonder of the beginning of life.

Strain, Frances B., Being Born, New York, Hawthorne Books, Inc., 1970, Level: 6-7.

This book covers the creation of eggs and sperm, the union of cells, embryonic changes, birth, dating, and marriage. It also includes a word list and excellent photographs.

Zoppler, George, From One Cell to Many Cells, New York, Julian Messner, 1970, Level: 3-4.

This book discusses the cell as the basic unit of life. It shows how cells grow and work together from the first moment of life.

PRINT: JUNIOR HIGH SCHOOL

Beck, Lester F., Human Growth: The Story of How Life Begins and Goes On, New York, Harcourt Brace Jovanovich, 1969, Level: 6-9.

The first four chapters explain bodily growth in childhood, the changes of adolescence, the reproductive process, pregnancy, and birth. Each chapter has questions asked by children and factual answers.

Burn, Helen, Better Than the Birds, Smarter Than the Bees, New York, Abington Press, 1969, Level: 7-12.

In this book the author answers questions from teenagers on biological and medical facts, morality, psychological and emotional themes, popularity, love, and marriage.

Burt, John J. and Linda Brower Meeks, Education for Sexuality: Concepts and Programs for Teaching, Philadelphia, W.B. Saunders Co., 1975, Second Edition, Level: K-12.

This is a comprehensive, teachers' resource book for teaching sex education. It is complete with basic information, lesson outlines and concepts related to sexuality. It contains a suggested scope and sequence for a K-12 program. It includes detailed teaching units for all grade levels. This book is an excellent resource and is very highly recommended.

Cook, Robert C. and Jane Lecht, People!, Washington, D.C., Columbia Books, 1968, Level: 7-9.

This book is part of an introductory series on the study of population. It discusses various aspects of population: growth rates, effects upon our lives, and methods of controlling it.

Day, Beth and Margaret Liley, The Secret World of the Baby, New York, Random House, Inc., 1968, Level: 5-12.

This book explains in simple language how a new life begins; how the baby behaves before birth; and what the baby experiences before, during, and after birth. It is illustrated with excellent photographs by Lennart Nilsson, Suzanne Szasz, and others. It is an excellent book for the senior high, low level reader.

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This text explores issues such as feelings about growing up, self-image, reproduction, relationships with adults and friends, and self development. A glossary and an index are included.

Duvall, Evelyn, Love and the Facts of Life, New York, Associated Press, 1968, Level: 9-12.

This book covers discussions of romantic feelings, sex, friends, parents, and dates.

Gruenberg, Sidonie M., The Wonderful Story of How You Were Born, New York, Doubleday and Company, 1973, Level:6-8.

This book describes in an elementary manner how life begins and how a baby develops from the union of an egg and an sperm. A variety of parents (animals and humans) are compared and contrasted, and the growth and maturation of humans are described.

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This book is valuable because it helps the youngster understand the physical, emotional, and social aspects of growing up. It discusses anatomy, conception, birth, heredity, sex roles marriage, and love. Because of its reading level, this book would also be excellent for high school students with low reading abilities.

Johnson, Eric., Love and Sex in Plain Language, Philadelphia, Lippincott, 1977, Level: 7-12.

This book discusses reproduction, heredity, fetal development birth, human and animal sex, sex differences, family planning, sex and social life, and love.

Lerrigo, Marion O. and Helen Southard, A Story About You: Facts You Want to Know About Sex, Chicago, American Medical Association, 1969, Level: 6-7

This book discusses the beginning of life and early child-hood development.

Levine, Milton and Jean Seligman, A Baby Is Born (Revised Edition), New York, Simon & Schuster, 1969, Level: 6-7.

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Strain, Frances B., Being Born, New York, Hawthorne Books, Inc., 1970, Level: 6-7.

This book covers the creation of eggs and sperm, the union of cells, embryonic changes, birth, dating, and marriage. It also includes a word list and excellent photographs.

Voelckers, Ellen, Girl's Guide to Menstruation, New York, Rosen Press, 1975, Level: 7-12.

This book contains an honest presentation of menstruation. It also includes a frank discussion of female sexuality. It is an excellent book.

Wirsen, C., A Child Is Born: The Drama of Life Before Birth, New York, Dell, 1969, Level: 7-12.

This book includes excellent photographs accompanied by text.

PRINT: SENIOR HIGH SCHOOL

Blanzaco, Andre et al, VD: Facts You Should Know, Glenview, Illinois: Scott, Foresman Co., 1970, Level: 9-12.

This book presents information about syphilis and gonorrhea. At the end there is a brief history of VD and steps to be taken by anyone who contracts it. The book also provides questions and answers.

Burn, Helen, Better Than the Birds, Smarter Than the Bees, New York: Abington Press, 1969, Level: 7-12.

The author answers questions from teenagers on biological and medical facts, morality, psychological and emotional themes, popularity, love, and marriage.

Burt, John, Personal Health Behavior in Today's Society, Philadelphia, W.B. Saunders Co., 1972, Level: 10-12.

This is a text written for the college student, but could be used with the talented and gifted high school student. Section Two contains seven chapters that deal with human sexual behavior and associated problems. It includes discussions of the male and female reproductive systems, human sexual response, human reproduction, family planning, and venereal disease.

Burt, John J. and Linda B. Meeks, Education for Sexuality: Concepts and Programs for Teachings, Second Edition Philadelphia, W.B. Saunders Company, 1975, Level: K-12.

This is a comprehensive and sequential text for teachers on how and what to teach in sex education kindergarten through grade twelve. It presents accurate, up-to-date information and comes with transparency masters for classroom use. The drawings are excellent. It is very highly recommended!

Cox, Frank D., Youth, Marriage and the Seductive Society, Dubuque, Iowa, William C. Brown Company, Publishers, 1968, Level: 9-12.

This text which discusses the problems of contemporary middle class youth as they contemplate marriage. The four problem areas discussed are: dating traditions and patterns; premarital sexual behavior; problems of the young marriage; and economic influences. This book stimulates both thought and discussion.

Dalrymple, Willard, M.D., Sex Is for Real: Human Sexuality and Sexual Responsibility, New York, McGraw-Hill Book Company, 1969, Level: 9-12.

This textbook emphasizes decision making. It also discusses roles, behavior, social problems, birth control, dating, marriage, and the family.

Demarest, Robert and John Sciarra M.D., Conception, Birth, and Contraception, New York, McGraw-Hill Book Company, 1969, Level: 9-12.

These illustrations are outstanding. They portray conception, birth, and contraception.

Dolloff, Phyliss B. and Miriam R. Resnick, Patterns of Life: Human Growth and Development. Columbus, Charles E. Merrill Publishing Company, 1972, Level: 9-12.

This textbook is written in an informal, anecdotal style and is designed for student involvement. The book utilizes an interdisciplinary approach by integrating biology, psychology, sociology, and anthropology to help the reader better understand himself and his relationships with others. The content includes topics about personal identity, early developmental influences, sexuality, dating, marriage, and living with the older generation.

Duvall, Evelyn, Love and the Facts of Life, New York, Associated Press, 1968, Level: 9-12.

This book includes sections on love, sex, friends, parents, dates, and life.

Fromm, Erich, The Art of Loving, New York, Harper and Row Publishers, Inc., 1956, Level: 9-12.

The author, a well-known psychoanalyst, discusses the theory and practice of love, love as an art, and its disintegration in contemporary western society. It is recommended for teachers and students.

Glassberg, Bert Y., Teen-Age Sex Counselor, (Revised Edition), Woodbury, New York, Barron's Educational Series, Inc., 1970, Level: 9-12.

This book includes true stories of teen-agers. Discussions cover the challenge of necking, infatuation, maturity, differences between the sexes, pregnancy, individual expression of sexual feeling, joint expression of sexual feeling, and promiscuity.

Gordon, Sol, Facts About Sex, Charlottesville, Virginia, Ed-U-Press, 1978 (Revised), Level: 9-12.

This is an excellent book for senior high students with low reading levels. The drawings and graphics are clear and factual. It covers anatomy, intercourse, reproduction, love, sex before marriage, sexual problems, contraception, and selected questions. It is highly recommended.

Gordon, Sol and Mina McD. Wollin, Parenting, New York, Oxford Book Company, 1975, Level: 10-12.

This is an excellent text for an introductory course in parenting. It covers mate selection, decision about parenting, responsible parenthood, reproduction, pregnancy, birth, needs of the new born, child developmanet, family mental health, children, and sex education. It is highly recommended.

Hardin, Garrett, Birth Control, New York, Pegasus, 1970, Level: 9-12.

This paperback book presents an overview of birth control information including historical information, various methods, and morality. It is highly recommended.

Human Sexuality Supplement to Current Health 2, Highwood, Illinois, Curriculum Innovations, Inc., 1979, Level: 9-12.

This periodical is published monthly during the school year. It covers many aspects of human sexuality, is factually accurate, and is not sensational in its approach.

Johnson, Eric., Love and Sex in Plain Language, Philadelphia, Lippincott, 1977, Level: 7-12.

This book discusses reproduction, heredity, fetal development, birth, human and animal sex, sex differences, family planning, sex and social life, and love.

Johnson, Warren R. and Juli Johnson and Douglas Johnson, A Special Time for Parent and Child, College Park, Maryland, 3-J Education Enterprises. 1978, Level: 10-12.

This book deals with an aspect of parenting that is frequently ignored (i.e. the need for parents to become involved with their children regularly during a "special time".) The "special time" should be a time that is devoted to the children at their level. The book also deals with play and sport readiness and emphasizes a non-sexist approach to child

rearing. It is praised by The American Association for the Advancement of Science.

Julian, Cloyd J. and Elizabeth N. Jackson, Modern Sex Education, New York, Holt, Rinehart & Winston, Inc., 1972, Level: 10-12.

This book discusses sex, human reproduction, interpersonal relationships, the misuse of sex, venereal disease, and personal standards.

Kelly, Gary F., Learning About Sex - The Contemporary Guide for Young Adults, New York, Barron's Educational Series, Inc., 1976, Level: 9-12.

This book provides accurate information about sex and helps teenagers, clarify their sexual needs and values. It provides basic facts in non-technical language and gives suggestions for decision making and developing attitudes about sexuality.

Kelman, Peter and Burt Saxon, Modern Human Sexuality, Boston, Houghton Mifflin Company, 1979, (Revised Edition), Level: 9-12.

This text is designed to help students understand their feelings and clarify their values. It is activity-centered and decision-making oriented, and it realistically treats the physiological, psychological, and social aspects of sexual development and behavior.

Lieberman, E. James and Ellen Peck, Sex and Birth Control: A Guide for the Young, Schoken, 1975, Level: 9-12.

This book encourages sensible and responsible use of birth control by focusing upon many sexual dilemmas and needs of the young. It encourages readers to explore, discover, and clarify for themselves values and principles by which to live their sexual lives. This is also a good book for parents.

Mier, Richard et al, Elephants and Butterflies --- And Contraceptives, Chapel Hill, North Carolina, ECOS, Inc., 1972, Level: 10-12.

This is an inexpensive paperback that presents information about contraceptives in an informal way. It is factually accurate with many illustrations.

Nelson, Jack, Teen-Agers and Sex: Revolution or Reaction, New Jersey, Prentice-Hall, 1970, Level: 9-12.

This book addresses the questions: Is there a sex revolution? What sexual attitudes exist today? How are cultures and sex related? What influences sexual attitudes and behavior? A bibliography is included.

Population Reference Bureau, Inc., The World Population Dilemma, Washington, D.C., Columbia Books, 1972, Level: 10-12.

This book is part of an introductory series on the study of population. It presents a factual explanation of population growth, and a balanced discussion of population dilemmas. It includes a very brief description of contraceptive methods.

Van Vleck, David B., The Crucial Generation, Charlotte, Vermont, Optimum Population, Inc., 1971, Level: 10-12.

The author emphasizes that the present generation of teenagers will play a crucial role in future population problems. It includes chapters on anatomy and physiology, human reproduction, contraception, abortion, and population.

Voelckers, Ellen, Girl's Guide to Menstruation, New York, Rosen Press, 1975, Level: 7-12.

This book contains an honest presentation of menstruation. It also includes a frank discussion of female sexuality. It is an excellent book.

Volpe, E. Peter, Human Heredity and Birth Defects, New York, The Bobbs-Merrill Company, Inc., 1971, Level: 9-12.

This book is written for the layman and is interspersed with historical views and attitudes toward congenitally deformed humans. It is recommended for teachers and students.

Winchester, A.M., Human Genetics, Columbus, Charles E. Merrill Publishing Company, 1971, Level: 9-12.

This teacher and learner resource book presents easily understood information on genetics.

Winship, Elizabeth C. et al, Masculinity and Femininity, (Revised Edition) Boston, Houghton Mifflin Company, 1978, Level: 10-12.

This text encourages students to recognize their sexuality as a key to a healthy self-image. It presents a modern, sensible approach to sex education and family life education. This book explores the concepts of masculinity and femininity and aspects of sexuality such as venereal disease and family planning.

Wirsen, C., A Child Is Born, The Drama of Life Before Birth, New York, Dell, 1969, Level: 7-12.

This book includes a series of photographs accompanied by an explanatory text.

NON-PRINT: ELEMENTARY SCHOOL

About Sex and Growing Up, Producer/Distributor, SVE, 1969, 4 filmstrips, 2 records, Level 6-8.

The filmstrips are entitled:

1) "Maturing Boys and Girls"
2) "Becoming a Woman"
3) "Becoming a Man"
4) "Where Babies Come From.

They comprehensively describe and explain the changes that occur during puberty and adolescence.

Being Healthy Program Series, Producer/Distributor: Nystrom, 1977, 4 Cassettes, Activity Sheets, Idea Cards, Teachers Guide, Level: 4th Grade 400-2BH400, 5th Grade - 500-2BH500, 6th Grade - 600-2BH600.

These comprehensive, sequential health education programs are intended for use in the intermediate grades. They contain information in the following areas: family life relationships, human growth, mental health, personal cleanliness, sex-related roles and perspectives, and eight other general topics. Each set contains 4 filmstrips. It is highly recommended.

Developing an Understanding of Self and Others - Primary (DUSO Kit), Circle Pines, Minnesota, American Guidance Services, Inc., 1972, Level: K-3.

This multi-media kit contains story books, group discussion and role playing cards, posters and photoboards, hand puppets, song cards, cassettes and a teachers manual. It is useful for developing positive self-esteem and for improving interpersonal relationships. This kit is effective with the non-reader or low ability groups.

Developing an Understanding of Self and Others - Elementary (DUSO Kit), Circle Pines, Minnesota, American Guidance Service, Inc., 1974, Level: 4-6.

This multi-media kit contains story books, group discussion and role playing cards, posters and photoboards, hand puppets, song cards, cassettes and a teachers manual. It is useful for developing positive self-esteem and for improving interpersonal relationships. The kit is effective with the non-reader or low ability groups.

Especially for You, Producer: Wexler, Distributor: Perennial Education, Inc., n.d., 1 filmstrip, 1 cassette, Teachers' Guide, Level: 6-7.

This program is designed to help students develop positive attitudes toward, and a basic understanding of human reproduction and growth. It includes: (1) an overview of the changes of puberty, (2) the processes by which egg and sperm cells function in reproduction, and (3) the development of a human being. Male and female growth and development are presented and described in detail.

The Family, Producer/Distributer, BFA, 1972, 6 filmstrips, 3 records or 6 filmstrips, 3 Cassettes, Level: 1-6.

These filmstrips are titled:

1) "Family Members and Their Roles"
2) "Each Family Is Different"
3) "Meeting Physical Needs"
4) "Meeting Emotional Needs"
5) "From Childhood to Old Age"
6) "Families From Other Cultures".

These filmstrips provide a sensitive introduction to the family as a social unit. They compare families with different economic, ethnic and cultural backgrounds, and show that although these factors vary, the basic function of the family remains the same. The series faces the problems of adoption, divorce, separation and death yet avoids any implication that broken homes are necessarily inferior.

Focus On Self Development, Chicago, Science Research Associates, Inc., 1971, SRA Multi-Media kits with filmstrips, records, song records, photoboards, and teachers guides. Stage One: Awareness, Level: K-3, Stage Two: Responding, Level: 4-6.

These multi-media kits are designed to help the student develop and form a positive self concept. General topics include feelings, family relationships, peer relationships, problem solving, and work.

Growing into Womanhood/Growing into Manhood, Producer/Distributor: Guidance Associates, 1971, 2 Filmstrips and 2 12" LPs or 2 Filmstrips, 2 Cassettes, Level: 6.

These filmstrips combine the study of male and female reproductive systems with an explanation of puberty and practical suggestions on how to cope with personal development in early adolescence. It is highly recommended.

Growing Up, Producer/Distributor: Walt Disney Education Media, 1977, 4 Filmstrips, 4 Cassettes, Level: 5-6.

These filmstrips are a comprehensive series that help boys and girls understand and accept puberty. They explain social maturation, encourage positive self-image, and explore values dealing with sexual

responsibility. The filmstrips are titled:

1) "The Story of Menstruation"
2) "Your Growth Toward Manhood"
3) "You and Your Feelings About Your Changing Body"
4) "You and Your Feelings About Others".

How Animals Grow and Change, Producer: Norman Bean, Distributor: BFA, 1974, 4 Filmstrips, 4 Records, Level: 4-6.

This series of filmstrips explores how animals grow and change. Some animals resemble their parents at birth. Some undergo radical changes in form as they become adults. Unusual photographs of human embryos and fetuses and the examples of mammal growth help students understand their own body growth.

How We Grow, Producer/Distributor: BFA, 1975, 4 Filmstrips and 4 Cassettes or Records, Level: 5-6.

How We Grow is an excellent set of filmstrips to help prepare early adolescent students for the maturational changes they will experience.

Human Birth, Growth and Development: Facts and Feelings, Producer/Distributor: Warren Schloat, n.d., 2 Filmstrips, 2 Records or Cassettes, Level: K-6.

These filmstrips introduce the primary student to the story of the beginning of life and the intermediate student to the concept of dating and the purpose of courtship before marriage.

Human Growth and Development, Producer/Distributor: International Teaching Tapes, Inc., 1972, 10 Filmstrips, 10 Tapes, Level: 6.

The following 10 filmstrips present information and concepts clearly and simply. They are titled:

1) "Baby Chick"
2) "Baby Plants"
3) "Where Are Eggs Made?
4) "Where Are Sperm Made?
5) "How Do Sperm And Egg Join?
6) "How Does A Baby Grow Inside His Mother"
7) "How A Baby Is Born"
8) "Who Do You Look Like?"
9) "Changing from Girl to Woman"
10) "Changing from Boy to Man"

Human Sexuality Transparencies, Producer/Distributor: DCA Educational Products, Inc., 1969, Transparencies, Level: 6-9.

This set of transparencies covers male and female anatomy, adolescent growth and development, human reproduction, pre-natal development and birth.

Human Torso Model (Supermachine Program), Producer/Distributor: Nystrom, n.d., Supermachine Program, Torso, 7 Cassettes, Spirit Masters, Teachers Guide, Level: 5-7.

This human torso model is designed to help students grasp an understanding of their body functions. These accurate torsos have 154 coded parts, some of which are removable. The removable parts include the head, half brain, two-part heart, left lung, stomach, liver and intestines. The internal organs are soft and pliable. It is highly recommended.

The Importance of You, Producer: Windmills, Ltd.; Distributor: BFA, 1971, 4 Filmstrips, 4 Records, or 4 Cassettes, Level: K-6.

The filmstrips are titled:

1) "You Are Somebody Special"
2) "Who's in Your Family?"
3) "Who Are Your Friends?
4) "Your Feelings".

Most young children have a limited understanding of the extent to which they are similar and different from other people. In these filmstrips, photographs show children playing with each other, their families, and their friends. They provide experiences with which the teacher can guide children to a clearer and more positive understanding of themselves, their emotions, and the people around them.

Life Begins, Producer/Distributor: Eye Gate House, Inc., n.d., 4 Filmstrips, 2 Records, Level: K-6.

This introductory filmstrip series, complete with recordings and charts, teaches the basic facts of human reproduction to students in the primary and intermediate grades. In addition, 12 color charts present various development stages of reproduction of fish, animals, and humans. They are titled:

1) "Miss Brown's Class Goes to the Zoo",
2) "The Zoo Trip 'Show and Tell'",
3) "Reproduction In Flowers",
4) "Human Reproduction",

Life from Life, Producer: Center for Media Development; Distributor: BFA, 1970, 6 Filmstrips, 6 Records, or 6 Cassettes, Level: 4-6.

These filmstrips are designed to introduce elementary school students to reproduction, growth, and development. The students will learn that all living things begin life as a single cell, and that cell division and differentiation result in a series of changes that lead to the adult form. The filmstrips are titled:

1) "Life from One Cell"
2) "More of Their Own Kind"
3) "One Cell to Many Cells"
4) "Living and Non-Living"
5) "Growing, Growing, Grown"
6) "The Pattern of Life".

Menstrual Cycle Visual Chart, Producer/Distributor: Tampax, Inc., n.d., Chart, Level: 5-12.

These charts show the uterus and its lining during various stages of the menstrual cycle and include excellent line drawings of the female pelvic organs.

Sex Education: Understanding Growth and Social Development, Producer/Distributor: GAF Corporation, 1968, 72 Transparencies, Teachers Guide, Level: 4-12.

Sex Education: Understanding Growth and Social Development, is a well formulated, well written program which consists of 72 transparencies plus overlays. The quality, content, and artwork are excellent. The eight units include:

1) "Cell Structure, Function and Heredity"
2) "Growth and the Endocrine Glands"
3) "Developmental Patterns of Pubescent Boys"
4) "Developmental Patterns of Pubescent Girls"
5) "The Baby: Its Conception, Growth and Birth"
6) "Physical Care and Self Respect"
7) "Development of Concepts and Attitudes"
8) "Understanding Venereal Disease".

The Story of Birth, Producer: University of Utah Audio Visual Bureau; Distributor: BFA, 1969, Filmstrip and Record, Level: K-4.

This kit uses paper sculptor figures to present birth as a natural and happy occasion. It shows the "special place" inside a mother hen who is about to have a chick, the chick's growth inside the egg, and the chick's pecking its way out to join its mother. It also shows the human baby inside its mother, the arrangements made by the father and doctor for the mother's stay in the hospital and the baby's arrival at home.

There's A New You Comin' --- for Boys, Producer/Distributor: Marshfilm Enterprises, Inc., 1972, 1 Filmstrip, 1 Record or Cassette, Level: 5-6.

This filmstrip discusses basic male anatomy and physiology and the changes of puberty.

There's A New You Comin' --- for Girls, Producer/Distributor: Marshfilm Enterprises, Inc., 1974, 1 Filmstrip, 1 Record or Cassette, Level: 5-6.

This filmstrip discusses basic female anatomy and physiology and the changes of puberty. Tailored to the special needs of the growing girl, it presents facts in a clear, objective manner.

3-M Transparencies, Producer/Distributor: 3-M Company, n.d., 20 Transparencies each set, Level: K-9.

The Family - Level: K-3, The Health and Happiness of the Family - Level: 4-6, Human Reproduction Systems - Level: 5-9.

This is an excellent set of overhead transparencies for introducing and reinforcing basic concepts of family living. The reproductive systems are factually accurate, and clear.

Understanding Your Body - I, Producer/Distributor: Encyclopedia Britannica Educational Corporation, 1967, 8 Filmstrips, Level: 5-12.

These 8 filmstrips explain the systems and their functioning in the body. The filmstrips include:

1) "Taste, Smell, and Touch"
2) "The Skin and Its Functions"
3) "The Ears and Hearing"
4) "The Nervous System"
5) "The Muscular System"
6) "The Teeth and Eating"
7) "The Eyes and Seeing"
8) "The Skeletal System"

Understanding Your Body - II, Producer/Distributor: Encyclopedia Britannica Educational Corporation, 1968, 7 Filmstrips, Level: 5-12.

These filmstrips explain body systems and their functions. Includes the circulatory, endocrine, digestive, respiratory, reproductive, and urinary systems.

NON-PRINT: JUNIOR HIGH SCHOOL

Becoming A Woman/Becoming A Man, (Revised), Producer/Distributor: Guidance Associates, 1973, 2 Filmstrips, 2 Records or 2 Cassettes, Level: 7-9.

These filmstrips describe the female and male reproductive and endocrine systems and mention the variations in growth patterns. The psychological, social, and sexual aspects of adolescence and the changing roles of women and men are discussed. It is highly recommended.

Beginning to Date, Producer/Distributor: Guidance Associates, 1971, Filmstrip and Record, Level: 7-9.

This filmstrip is designed to motivate meaningful class discussions. Situations involving a problem experienced in early heterosexual relationships are shown. The situations include, privacy rights, personal appearance, interaction difficulties, sexual experimentation, and personal standards.

The Birth Series, Producer/Distributor: William H. Sadlier, Inc., 1975, Level: 6-12.

These are simple, durable posters for use in teaching the birth process. The posters are accurate representations and have good sensory appeal.

Health Guidance in Family Living and Sex Education, Producer/Distributor: Glenn Educational Films, Inc., 1968, 4 Filmstrips, 4 Records, Level: 6-9.

Each of these filmstrips emphasizes being a responsible individual and having wholesome attitudes about oneself and members of the opposite sex. Physical development from conception through adulthood is presented along with the various psychological and social factors which influence the development of healthy sexuality. These filmstrips are titled:

1) "About Boys"
2) "About Girls"
3) "Maturity and Marriage"
4) "About Your Life and You".

Human Birth, Growth and Development: Facts and Feelings, Producer/Distributor: Warren Schloat, n.d., 3 Filmstrips, 3 Records, Level: 7-9.

These filmstrips are titled:

1) "About You: Girls"
2) "About You: Boys"
3) "Physiology of Birth".

The first two filmstrips focus on the physical development of both boys and girls. The third filmstrip illustrates the fertilization of an egg, the beginning of new life, and genetics.

Human Development Transparencies, Producer/Distributor: Nystrom, n.d., set of 13 Transparencies in binder, Level: 7-12.

This accurate, attractive, high quality set includes:

1) Endocrine System
2) Female Reproductive Organs
3) Female Pelvis
4) Male Reproductive Organs
5) Early Cell Division
6) Childbirth
7) Identical Twins
8) Menstruation, Fertilization
9) Ovum and Sperm
10) Fetus Development
11) The Placenta
12) Full Term Fetus
13) Fraternal Twins

Human Growth and Development, Producer/Distributor: International Teaching Tapes, Inc., 1972, 10 Filmstrips, 10 Tapes, Level: 7-9.

These tapes and filmstrips present an overview of heredity. They include:

1) Whom Do You Look Like
2) Changing from Girl to Woman
3) Changing from Boy to Man
4) How are Traits Inherited
5) How Living Cells Divide
6) How Sex is Inherited
7) How Environment Influences Our Inherited Traits
8) Endocrine Gland and Hormones
9) Menstruation and Pregnancy
10) Gestation and Birth of A Baby.

Human Reproduction 100, (Revised), Producer/Distributor: Guidance Associates, n.d., 80 Color Slides, Level: 7-12.

These 80 color slides depict structures and functions of male and female reproductive systems. Labeled and unlabeled slides, and a detailed teacher's manual are included. They are packaged in a Kodak carousel cartridge.

Masculinity and Femininity, Producer/Distributor: Guidance Associates, 1969, Filmstrip and Record (2 Parts), Level: 7-12.

Students can examine physical, social, and emotional factors contributing to sexual role definition through the use of this filmstrip. Students learn that traditional stereotypes of male and female roles are changing.

Tomorrow Happens Today, Producer: March of Dimes; Distributor: Glenn Educational Films, Inc., n.d., 1 Filmstrip, 1 Cassette, Level: 7-9.

This filmstrip discusses the importance of prenatal care and the importance of protecting the unborn child from VD, rubella virus, drugs, industrial pollutants, malnutrition, and genetic defects.

VD Dial Wheels 22", Producer/Distributor: Spenco Medical Corporation, 1971, Level: 7-12.

This dial is useful in helping the student discover the basic facts about venereal disease. Five diseases in eight categories are described in understandable language.

VD: Twentieth Century Plague, Producer/Distributor: Marshfilm Enterprises, Inc., 1975, 1 Filmstrip, 1 Record or Cassette, Level: 7-9.

This filmstrip presents venereal diseases as serious communicable diseases with which modern man must cope. A historical perspective, symptoms, VD management, and preventive measures are included in the filmstrips. The emphasis is on the medical, rather than the social aspects.

NON-PRINT: SENIOR HIGH SCHOOL

Abortion: A Rational Appraisal, Producer/Distributor: Audio Visual Narrative Arts, 1972, 2 Filmstrips, 2 Records, Level: 10-12.

The program defines abortion and explains the background of the controversy surrounding it. Students are asked to consider the moral, medical, legal, and religious aspects of the issue. The program first points out that abortion, like contraception, has been practiced legally and illegally since the beginning of civilization. It outlines the theological debate about when the fetus becomes a human being, and investigates Hebrew and Roman Law. The sound filmstrip is specifically designed to encourage students to thoughtfully form their own opinions based on history and factual data rather than on emotional arguments.

Advanced Human Torso Model, Producer/Distributor: Nystrom, n.d., Torso, Level: 10-12.

This is a detailed, life-sized model with 26 removable parts and 604 coded structures. The sex of the torso can be changed by switching the reproductive organs. It is highly recommended.

Contraception: A Matter of Choice, Producer/Distributor: Audio Visual Narrative Arts, 1972, 2 Filmstrips, 2 Records, Level: 9-12.

These filmstrips trace the history of man's efforts to control fertility. They summarize state laws governing birth control, and describe and evaluate medically accepted means of contraception.

Diseases of the Female, Producer/Distributor: Spenco Medical Corporation, n.d., 1 Chart, 1 Cassette, Teachers Guide, Level: 9-12.

Diseases of the Female is a wall chart made of plastic. The art work is factual and realistic. Diseases included are breast cancer, lung cancer, benign breast tumors, cystic mastitis, breast abscess, ectopic pregnancy, uterine cancer, ovarian cysts, benign uterine tumors, uterine tuberculosis, gonorrhea, endometriosis, syphillis, and venereal warts.

Diseases of the Male Pelvis, Producer/Distributor: Spenco Medical Corporation, n.d., 1 Chart, 1 Cassette, Teacher Guide. Level: 9-12.

This wall chart is made of plastic. The art work is factual and realistic. Diseases included are crab lice, scabies, lympho granuloma venerium, mumps, penile cancer, syphillis, gonorrhea, inguinal hernia, urethral strictures, scrotal hydrocele, phimosis, prostatitis, and jock itch.

Everything But ..., Producer/Distributor: Guidance Associates, 1969, 2 Filmstrips, 2 Records or Cassettes, Level: 9-12.

In this filmstrip, teenagers discuss problems related to necking, petting, and premarital relationships. The program helps students discuss their views and make personal choices.

Family Planning Today, Producer/Distributor: Guidance Associates, 1970, 2 Filmstrips, 2 Cassettes, Level: 9-12.

This filmstrip probes personal and economic factors which my cause many couples to adopt family planning. It examines family planning in the context of world health and population and discusses contraceptive techniques.

The Future of the Family, Producer/Distributor: Guidance Associates, n.d.,2 Filmstrips, 2 Records, Level: 10-12.

These filmstrips examine past and present trends in family living and project them into the future. They discuss nuclear and extended families, and cluster and communal living. They also consider forces affecting the family such as women's liberation, overpopulation, and aspects of urban and suburban life.

Human Birth, Growth and Development: Facts and Feelings, Producer/Distributor: Warren Schloat, 1971, 6 Filmstrips, 3 Records or Cassettes, Level: 10-12.

Fundamental to each segment of these filmstrips is the concept of the development of the individual from an infant who needs parental love and attention to an adult who is fully capable of sharing his life with another. The filmstrips are titled:

1) "Should You or Shouldn't You? - And When"
2) "About Love: Beginnings"
3) "Sex: Problems and Possibilities"
4) "DNA and You"
5) "The Times They Are a-Changing".

Human Development: Dilemmas of Six Adolescents, Producer/Distributor: Concept Media, 1978, 6 Filmstrips, 6 Cassettes or Records, Teachers Guide, Level: 9-12.

These six sound filmstrips deal on a human level about six contemporary dilemmas of adolescents, i.e., pregnancy, alcohol abuse, body image/self concept, loneliness, separation and divorce, and running away. They are titled:

1) "I Didn't Think It Could Happen to Me"
2) "Thank God It's Only Booze"
3) "That Is Why I'm Overweight"
4) "Sometimes I'd Rather Be Alone"
5) "For the Sake of the Children"
6) "I'm On the Run".

Human Development Models, Chicago: Nystrom, 1970, Set of 5 Prenatal Models, Level: 7-12.

This set provides five models of various stages of fetal development. They are life sized and realistic. The set includes a teachers guide and carrying case. It is highly recommended.

Inside My Mom, Producer/Distributor: March of Dimes, n.d., 1 Filmstrip or 35mm Slides with 1 Cassette, Level: 7-12.

The concept that good nutrition is a basic element of life and is necessary for optimum prenatal development is the theme of this entertaining and informative cartoon.

Life Before Birth, Producer: Film Kare Production Company, Distributor: Time, Inc., 1966, 2 Filmstrips, 2 Cassettes, Level: 7-12.

These filmstrips show photographs of actual embryonic and fetal development up to the ninth month. The filmstrips illustrate fertilization, cell division, and implantation. The photographs are excellent.

Love and Marriage, Producer/Distributor: Guidance Associates, 1970, 2 Filmstrips, 2 Records, Level: 9-12.

A teenage couple, an engaged couple, a married couple, and a divorced couple living together discuss adjustments and concepts necessary for a happy married life. A marriage counselor narrates the program and analyzes the participants' opinions and experiences.

More Than Love, Producer: Glenn Educational Films, Inc., Distributor: The National Foundation March of Dimes, 1968, Filmstrip, Level: 9-12.

This filmstrip emphasizes that having a baby is a serious decision and that getting prenatal care is important. It also discusses and illustrates congenital birth defects.

Parenthood: Myths and Realities, Producer/Distributor: Guidance Associates, n.d., 2 Filmstrips, 2 Records, Level: 10-12.

These filmstrips examine common romantic misconceptions about parental "instincts", responsibilities and rewards. They emphasize respect for the individuality of parent and child, and discuss child development, marital life, family interaction, and healthy parental attitudes.

The Physical Me, Producer/Distributor: Nystrom, n.d., 6 Cassettes, Duplicator Masters, Idea Cards, Teachers Guide, Level: 10-12.

This program is made to accompany the advanced human torso model by Nystrom. It helps develop the student's awareness and knowledge of the structures of the body.

Planning for Your Baby, Producer: Sidney Meyer, Creative Communications; Distributor: BFA, 1970, 4 Filmstrips, 4 Records, or 4 Cassettes, Level: 10-12.

These filmstrips provide young women with basic information about pregnancy and the first months at home with the baby. The series describes both the physiological and emotional aspects of pre and post-natal experiences.

3-M Transparencies, Producer/Distributor: 3-M Company, n.d., 20 Transparencies each set, Level: 7-12.

These sets include, Individual Health and Family Life - Level: 7-9, Marriage and The Family: Responsibility and Privileges - Level: 9-12, and Conception, Prenatal Development and Birth - Level: 9-12.

Understanding Human Reproduction (Revised), Producer/Distributor: Guidance Associates, 1972, 2 Filmstrips, 2 Records, Level: 9-12.

These filmstrips present the male and female reproductive systems. They also discuss conception, pregnancy, and birth.

Venereal Disease Transparencies, Producer/Distributor: Robert J. Brady Company, n.d., 33 Transparencies, Level: 7-12.

This is an excellent set of overhead transparencies for teaching a unit about the two major venereal diseases, gonorrhea and syphillis. It includes modes of transmission, causes, dangers, symptoms, and cures. Some classic photographs of the first and second stages of syphillis are included. It is highly recommended.

What Is Marriage, Producer/Distributor: Guidance Associates, 1971, 2 Filmstrips, 2 Records, Level: 10-12.

This filmstrip set analyzes some of the reasons for unhappy marriages and suggests some methods for improving marriage. Single and married people in group marriages, gay marriages, and other living arrangements discuss their reason for choosing these alternatives to conventional marriages.

Young, Single and Pregnant, Producer/Distributor: Guidance Associates, 1972, 2 Filmstrips, 2 Records, Level: 10-12.

In these filmstrips experts and teenagers explore subconscious motivations for becoming pregnant. The filmstrips discuss parental reactions to keeping the child, to adoption, and to abortion and they consider educational programs for unwed mothers. They emphasize prevention as the easiest solution to problems of unwanted pregnancy.

Young, Pregnant and Alone, Producer/Distributor: MTI Teleprograms, Inc., 1978, 2 Filmstrips, 2 Cassettes, Level: 9-12.

These filmstrips are directed primarily at girls who have become pregnant and choose to have their babies. The issue of abortion is not dealt with or raised in this program. Through the accounts of four girls, two white girls and two black girls, a young person can see how other girls faced and experienced pregnancy and birth. Two of the girls decided to place their babies up for adoption, the other two decided to raise their own child.

FILMS: ELEMENTARY SCHOOL

Boy to Man (Revised), Producer/Distributor, Churchill Films, 1975, 14 min., Color, Level: 6-7.

This film describes the changes in boys during puberty, e.g. the growth spurt, skin changes (acne), masculine physique, endocrine glands, and secondary sex characteristics. The female reproductive system is also explained. Personal health, soap and water hygiene and emotional aspects of adolescence are also discussed. This film is very highly recommended.

The Clubhouse Boat, Producer: Dimension Films, Distirbutor: Churchill Films, 1969, 19 min., Color, Level: 4-7.

This film discusses interpersonal relationships, peer pressure, and values clarification. It is the open-ended story of a boy who cannot pay his share of the purchase price of an old boat which his gang wishes to use as a clubhouse. As peer pressure mounts, he resorts to lying and cheating to raise extra cash.

Families, Producer: Wexler Film Productions, Distributor: Perennial Education, Inc., n.d., 10 min., Color, Level: K-6.

This is an excellent animated film on the interdependence of all human beings and the importance and functions of the family. It describes nuclear and single parent families and is highly recommended.

Fertilization and Birth, Producer: Wexler Film Productions, Distributor: Perennial Education, Inc., 1967, 10 min., Color, Level 4-6.

This film is a companion to Human and Animal Beginnings. It provides more realistic and frank detail of fertilization and birth. Animal births are shown live and animation is used to depict human birth.

Free to Be .... You and Me, Producer: Marlo Thomas and Carole Hart for Ms. Foundation, Distributor: McGraw-Hill Films, 1974, 42 min., Color, Level: K-12.

Produced for television, this film encourages young people to develop their independence, and to aim for self actualization. The following people appear in the film: Alan Alda, Harry Belafonte, Mel Brooks, Rita Coolidge, Roberta Flack, Roosevelt Grier, Michael Jackson, Kris Kristofferson, Bobby Morse, The New Seekers, Tommy Smothers, Marlo Thomas and Cicely Tyson.

Girl to Woman (Revised), Producer/Distributor: Churchill Films, 1975, 17 min., Color, Level: 6-7.

This film presents the changes of puberty in girls, e.g., the growth spurt, skin changes (acne), feminine physique, endocrine glands, and secondary sex characteristics. The male reproductive system is also explained. Personal health, hygiene, and emotional aspects of adolescence are also discussed. This film is very highly recommended.

Happy Little Hamsters (Revised), Producer: Portafilms, Distibutor: Perennial Education, Inc., 1966, 13 1/2 min., Color, Level: K-6.

This film is the story of two hamsters, Naomi and Abdullah, and their litter of eight babies. The babies are tiny, squirmy, and undeveloped. The film follows the complete life cycle of the hamster with narration that is both informative and humorous. It is an excellent first film.

How Life Begins, Producer/Distributor: McGraw-Hill Films, 1968, 47 min., Color, Level: 6-12.

This film shows the many varied ways in which both simple and complex organisms procreate. It discusses mitosis, courtship, nesting, fertilization, and embryological development in terms of their role in the overall scheme of organismic procreation. It explains the concept that all life may have originally begun in the sea.

Human and Animal Beginnings, Producer: Wexler Film Production, Distributor: Perennial Education, Inc., 1966, 13 min., Color, Level: 4-6.

This film presents basic information about human reproduction and concepts of the family. It has remarkable pictures of monkeys, mice, guinea pigs, and rabbits. It uses time-lapse photography for showing the hatching of chicken and fish eggs. These pictures clearly show the live embryos. On the human side, it shows babies in the hospital nursery and at home. Animated sequences show prenatal growth, development, and birth.

Human Heredity (Revised), Producer: Wexler Film Productions, Distributor: Perennial Education, Inc., 1969, 21 min., Color, Level: 6-9.

This film describes the mechanism whereby human characteristics are passed from generation to generation. It explains and illustrates the function of chromosomes, genes, and DNA in heredity.

Inheriting Your Physical Traits, Producer/Distributor: Coronet, 1970, 12 min., Color, Level: 5-9.

This film traces the inheritance of traits such as sex, eye color, height, and weight showing the role of chromosomes and genes in determining their development.

"I Think", Producer/Distributor: Wombat, 1971, 19 min., Color, Level: 4-8.

This film addresses the issue of external influences on behavior and feelings. While the child is influenced by the family, teachers, and the mass media, this film emphasizes peer pressure and assertiveness.

Naturally a Girl, Producer: Personal Products, Distributor: Association Films, n.d., 13 1/2 min., Color, Level: 5-6.

This film explains why menstruation happens and how it relates to womanhood. It is very highly recommended.

The Story of Our New Baby, Producer/Distributor: Coronet, 1971, 11 min., Color, Level: 5-6.

In this film a pregnant woman explains to her daughter how a baby develops inside the mother. It describes the family's preparation and adjustments concerning the birth of the baby.

FILMS: JUNIOR HIGH SCHOOL

A Half Million Teenagers ... Plus, Producer/Distributor: Churchill Films, 1974, 17 min., Color, Level: 7-12.

This film describes the prevalence of gonorrhea and syphilis among teenagers, the chain of infection, and the difficulty in wiping out VD. Animation is used to portray the entry of germs into the body, symptoms of gonorrhea and syphilis, eventual damage to the body, sterility, and infection of babies during birth. It stresses that VD can be cured if treated in time, and urges people who suspect that they have been exposed to seek help.

Can a Parent Be Human?, Producer: Dimension Films, Distributor: Churchill Films, 1970, 12 min., Color, Level: 7-12.

In this film adolescents discuss their problems in communicating with parents. Two of the boys role-play a father-son scene. It provokes discussion and thought.

The Fable of He and She, Producer/Distributor: Learning Corporation of America, 1974, 11 min., Color, Level: 7-12.

Sex role stereotyping is the central topic of this amusing animated film. The clever clay figures develop the point that traditional male and female roles can be shared.

Hassles and Hangups, Producer: Max Miller, Avanti Films, Distributor: Motivational Media, 1973, 29 min., Color, Level: 7-12.

This film presents various "hassles" and "hangups" of adolescence, e.g., sexuality, drugs, authority, and interpersonal relationships. It is basically a mental health film and helps the adolescent understand relatively small problems before they become serious.

Human Growth III, Producer: Wexler Film Productions, Distributor: Perennial Education, Inc., 1976, 20 min., Color, Level: 7-9

This film presents adolescent sexual development as part of an overall normal physical, emotional, and social process. Biological facts of puberty and reproduction, presented in animation, are alternated with live comments, questions and interviews with students and young married couples. A brief live birth scene is also included.

Human Heredity (Revised), Producer: Wexler Film Productions, Distributor: Perennial Education, Inc., 1969, 21 min., Color, Level: 7-9.

This film describes the mechanism whereby human characteristics are passed from generation to generation. It explains and illustrates the function of chromosomes, genes, and DNA in the heredity pattern.

"I Am", Producer/Distributor: Wombat, 1971, 17 min., Color, Level: 7-9

This film addresses the following types of questions. What makes a person important? Does he have to be a hero to be somebody? Does his father have to drive a new, fancy car for him to be considered worthwhile? The film emphasizes the importance of developing meaningful relationships.

Kathy, Producer: Charles Cahill and Association, Distributor: Aims Instructional Media Services, Inc., 1969, 20 min., Color, Level: 7-12.

This film follows a typical case of gonorrhea in a frank presentation of the causes, symptoms, problems, and cure. It explains how this disease is contracted and the harm it can do.

Managing Your Emotions, (Second Edition), Producer/Distributor: Coronet, 1971, 11 min., Color, Level: 7-12.

This film helps young people recognize and deal with the emotions of fear, love, and rage. It shows that most people have learned some kind of emotional behavior that is habitual and is the result of a conscious choice.

My Dad Lives in a Downtown Hotel, Producer/Distributor: Doubleday Multimedia, 1975, 34 min., Color, Level: 7-9.

This film describes the feelings and efforts of a ten-year-old boy whose parents have separated. In the film he has conflicting feelings, expresses anger, guilt, and pain, and finally realizes that his parents still love him even though they're separated.

Then One Year, Producer/Distributor: Churchill Films, 1972, 18 min., Color, Level: 6-7.

This is an excellent film on all aspects of puberty. It covers both the male and female reproductive systems and it emphasizes the wide variation in normal growth and maturation rates. It is very highly recommended.

V.D. Attack Plan, Producer/Distributor: Walt Disney Productions, 1973, 10 min., Color, Level: 6-8.

This animated film discusses gonorrhea and syphilis. It stresses the importance of being informed with accurate information. It is presented as a war between VD germs and an unsuspecting public.

Venereal Disease: Why Do We Still Have It?, Producer: E.C. Brown, Distributor: Perennial Education, Inc., n.d., 21 min., Color, Level: 7-12.

This film addresses the problem of VD. A representative group of students (some as young as sixth grade), doctors and nurses are interviewed. Animated sequences clearly and directly address the issues of the spread of VD, symptoms, and the long-term effects of the disease if not treated.

Wait Until Your Father Gets Home, Producer: Dimension Films, Distributor: Churchill Films, 1971, 11 min., Color, Level: 7-12.

The subject of this film is a close look at male and female roles within the family. The questions of dominance, submissiveness, and authority are examined.

FILMS: SENIOR HIGH SCHOOL

A Baby Is Born, Producer/Distributor: Perennial Education, Inc., n.d.,23 min., Color, Level: 9-12.

This film shows a literal photographic record of a hospital delivery. It is designed to adequately inform future parents about normal childbirth. With sensitivity and directness, the film follows the final stages of the birth of a young couple's first child. Problems common to first births are discussed, e.g., late deliveries and long labor periods. It includes an optional epilogue showing a post-natal visit in which the obstetrician discusses contraception. It is highly recommended.

A Family Talks About Sex, Producer/Distributor: Perennial Education, Inc., 1978, 28 min., Color, Level: 10-12.
This film depicts honest and open parent-child dialogue about sex related topics. It covers masturbation, human reproduction, contraception, obscenities, and privacy. It handles conversations at all levels. The film is good for parents and students. It is highly recommended.

A Far Cry from Yesterday, Producer: Planned Parenthood of Tucson, Distributor: Perennial Education, Inc., n.d., 20 min., Color, Level: 9-12.

This film tells the story of two teenagers who accept an unplanned pregnancy because "they have such a beautiful thing going", without seriously considering the consequences. The film traces those consequences, the near tragic results of their decision, the deterioration of their loving relationship and the destruction of their lifestyles as the newborn baby demands constant care, responsibility and planning. This film stimulates discussion and thought about responsible decisions related to sex and parenting.

All the Guys Ever Want Is Sex, Producer: Hobel-Leiterman, Distributor: Document Associates, Inc., 1975, 26 min., Color, Level: 9-12.

This film presents interviews with groups and individual teenagers from various backgrounds regarding their experiences and the role of sex in their lives. It includes discussions of virginity, birth control, physical appearance, emotional involvement, acceptance, rape, incest, masturbation, and self-concept.

Are We Still Going to the Movies?, Producer: Tom Lazarus, Distributor: McGraw-Hill Films, 1974, 14 min., Color, Level: 9-12.

The theme of this trigger film is adolescent sexual conflict. It portrays a teenage couple, Jack and Dana, who are on a picnic. Dana wants to eat and talk, but Jack's motivation is purely sexual. Jack becomes sexually aggressive and becomes angry when she rebuffs him. This is an excellent film for stimulating discussion and thought. It is very highly recommended.

Are You Ready for Sex?, Producer: Mayer and Espar, Distributor: Perennial Education, Inc., n.d., 24 min., Color, Level: 9-12.

This film focuses on clarifying personal values and making responsible sexual decisions. The cast consists of high school students with various points of view. The film covers questions concerning sexual responsibility, sexual maturity, interpersonal relationships, peer group pressures, personal values, sexual intercourse, contraception, and abstinence.

The Date, Producer/Distributor: O.D.N. Productions, 1978, 7 min., Color, Level: 9-12.

This film depicts a dating situation that ends in rape. It is an excellent trigger film for stimulating discussion and thought about sexuality and rape prevention. It is very highly recommended.

Do I Really Want a Child?, Producer/Distributor: Learning Corporation of America, 1975, 28 min., Color, Level: 10-12.

Edited from a feature length film produced for television, this is the open-ended story of a forty year old, happily married woman, with a fulfilling career who finds herself pregnant for the first time. The choice to have or not to have the child becomes the focus of this thought provoking film. Cloris Leachman stars in it.

Does Anybody Need Me Anymore?, Producer: Tomorrow Entertainment Inc., Distributor: Learning Corporation of America, 1975, 29 min., Color, Level: 10-12.

This film is edited from a feature length film produced for television. Maureen Stapleton and Paul Sorvino star as the couple whose life is changed when the middle-age wife decides to reexamine her life.

End Of the Road, Producer/Distributor: O.D.N. Productions, 1978, 7 min., Color, Level: 9-12.

This film shows what can happen to a woman when her car breaks down at night and she is approached by a stranger. The young woman in the film successfully uses assertiveness techniques to prevent herself from being raped. It is an excellent trigger film for stimulating discussion about sexuality and rape prevention. It is very highly recommended.

Four Young Women, Producer: Leonard C. Schwarz and Veriation Films, Distributor: Perennial Education, Inc., 1973, 20 min., Color, Level: 10-12.

This is a documentary film about four young women, different in age, race, personality, and intelligence, who decide to have abortions for very different reasons. There are no easy solutions or easy answers. The film probes the range of environmental and emotional factors affecting a decision to continue or terminate a pregnancy. It focuses upon personal values as much as abortion.

Goodbye Lynn, Producer/Distributor: Centron Corporation, 1972, 21 min., Color, Level: 9-12.

This film depicts the dilemma of an unmarried, pregnant high school girl. It's a realistic account of her perception of the situation and others' reactions to her. It portrays the condemnation of her parents and the rejection by her boyfriend. It concludes with the girl's decision to enter a special school for unwed, pregnant girls.

Growing Up Together: Four Teen Mothers and Their Babies, Producer: Crommie and Crommie, Inc., Distributor: Children's Home Society of California, 1974, 55 min., Color, Level: 10-12.

This is a captivating film about four different teenage mothers. The individual girls tell their own story in their own words. A view of their interpersonal relationships with their families, friends, and others is provided.

Have a Healthy Baby, Producer/Distributor: Churchill Films, 1969, 19 min., Color, Level: 9-12.

This film follows the development of a baby from the time of conception to birth. It emphasizes that the mother should care for herself to ensure a healthy baby.

Hope Is Not a Method II, Producer: Wexler Film Productions, Distributor: Perennial Education, Inc., 1977, 19 min., Color, Level: 10-12.

This film provides objective information about seven types of contraception: withdrawal, rhythm, foam, the condom, the diaphragm, the pill, and the IUD.

How Close Can You Get?, Producer: Dimension Films, Distributor: Churchill Films, 1970, 11 min., Color, Level: 9-12.

This film is about a discussion of marriage. It includes positions from people who expect total involvement from both partners and others who feel this is too much to expect.

How to Say No to a Rapist ... and Survive, Producer/Distributor: Learning Corporation of America, 1975, 53 min., Color, Level: 9-12.

This is a program presented by Frederick Storaska, a leading expert in the understanding and prevention of rape. Storaska's approach is to get women to consider in advance how they could react in a sexual assault. It is highly recommended.

I'm Seventeen, I'm Pregnant, and I Don't Know What to Do, Producer: Lee Mendelson Film Productions, Distributor: Children's Home Society of California, 1970, 28 1/2 min., Color, Level: 10-12.

This film portrays a pregnant teenager who agonizes over her dilemma. Should she get married, have an abortion, keep her child, or give her child up for adoption? The film examines her relationships with her mother, father, boyfriend, and friends. The girl finally decides to give her baby up for adoption in an emotional ending. It is highly recommended.

I Just Don't Dig Him!, Producer/Distributor: Mental Health Film Board, 1970, 11 min., Color, Level: 9-12.

This film dramatizes the problem of communication between father and son. It shows how a typical father and son learn to accept each other more realistically.

"I Only Want You to Be Happy", Producer: Ziff-Davis Publishing Company, Distributor: McGraw-Hill Films, 1975, 16 min., Color, Level: 9-12.

This trigger film is about the very different ideas that two sisters have about their roles as women in today's society. It examines the meaning of "liberation" to different individuals and the imposition of one person's values upon another. This is a good film to stimulate discussion. It is highly recommended.

I Owe You Nothing!, Producer: Dimension Films, Distributor: Churchill Films, 1970, 10 min., Color, Level: 9-12.

This film addresses questions such as: What do children owe their parents and vice-versa? How is money an issue? How can they agree on what is fair?

Incest: The Victim Nobody Believes, Producer/Distributor: Mitchell-Gebhardt Film Company, 1976, 21 min., Color, Level: 9-12.

Through the use of small informal discussions, the experiences of three women who were victims of incest are presented. The women also give suggestions to help other victims.

It Happens, Producer: Noel Nosseck, Distributor: Pyramid Films, 1972, 25 min., Color, Level: 9-12.

The theme of this film is adolescent pregnancy. In the film a teenage couple seeks advice and information and then decides for themselves what to do. This is a good trigger film to stimulate discussion.

Ivan and His Father, Producer: Dimension Films, Distributor: Churchill Films, 1970, 14 min., Color, Level: 7-12.

The film examines the relationship between a young man of seventeen and his father. The son cannot communicate with his father. It focuses upon the question, "What would you like to say if you could?" In a powerful role play he struggles to better express his feelings.

Jamie: The Story of a Sibling, Producer: National Film Board of Canada, Distributor: McGraw Hill Book Co., 1965, 28 min., Black and White, Level: 9-12.

This story describes the problem of sibling rivalries by telling about a ten-year-old boy whose resentment towards his older sister and his little brother finds an outlet in aggressive behavior toward other children.

Just One of the Boys, Producer/Distributor: O.D.N. Productions, 1978, 7 min., Color, Level: 9-12.

This trigger film is about peer pressure and how it sometimes contributes to involvement in rape. It stimualtes thought and discussion and is very highly recommended.

Like Other People, Producer: Didactic, Distributor: Perennial Education, Inc., n.d., 37 min., Color, Level: 10-12.

This is a moving film dealing with the sexual, emotional, and social needs of the physically handicapped. The two main characters are two cerebral palsy patients who in their own words, make a plea to humanity for the understanding that they are "real" people. It is difficult to understand in parts because of speech problems of the people involved. However, it is well worth the effort of watching. It is highly recommended.

Managing Your Emotions, (Second Edition), Producer/Distributor: Coronet, 1971, 11 min., Color, Level: 7-12.

This film helps young people recognize and deal with the emotions of fear, love, and rage. It shows that most people have learned some kind of emotional behavior that is habitual and is the result of a conscious choice.

Marriage, Producer: Wexler Film Productions, Distributor: Perennial Education, Inc., 1971, 17 min., Color, Level: 7-12.

This film depicts a traditional, but relatively realistic, approach to the various adjustments in marriage. Bright animated figures and both male and female narrators deal with a number of issues such as the function of marriage in society, the romantic ideals and concrete realities of the marriage relationship, the concepts of teamwork, compromise, and flexibility in a secure stable marriage, changing roles and morales, and the stress and readjustments which husbands and wives face throughout their marriage. This is a useful film for provoking discussion and thought.

Men's Lives, Producer: Will Roberts and Josh Hanig, Distributor: New Day Films, 1975, 43 min., Color, Level: 7-12.

This is a documentary film about stereotypical masculinity in America. Through interviews with men and boys and candid shots, it probes how various individuals have dealt with the role of the ideal American macho male. This is an ideal film for sparking discussion and consciousness raising. It is highly recommended.

Mom, Why Won't You Listen?, Producer: Dimension Films, Distributor: Churchill Films, 1970, 13 min., Color, Level: 7-12.

In this film a group of teenagers discuss the problems of parent-child communication. What should you tell your parents? What would you like to tell them? The film offers suggestions on ways to improve communication and narrow the generation gap.

Ms., The Struggle for Womens' Rights, Producer/Distributor: Hearst Metrotone News, 1972, 13 min., Color, Level: 9-12.

This film presents a pictorial cavalcade of the people, places and events that have given impetus and leadership to the stuggle for women's rights.

Old Enough To Know, Producer: Planned Parenthood Center of Seattle, Inc., Distributor: Perennial Education, Inc., 1973, 22 min., Color, Level: 10-12.

This film is designed to help parents understand and cope with the developing sexuality in children. It is filmed in a day care center with three to six year olds from various ethnic backgrounds. It emphasizes the need for honest answers to questions. The philosophy is "If they are old enough to ask the question, they are old enough to know."

One Or Many?, Producer: Dimension Films, Distributor: Churchill Films, 1970, 14 min., Color, Level: 9-12.

This film shows young people discussing the nature and the differences of boy-girl relationships, from age 12-15. It deals with questions such as: How does dating in the 9th and 10th grades differ from later dating? How do you have more serious relationships?

Parenting: Growing with Children, Producer/Distributor: Film Fair Communications, 1976, 22 min., Color, Level: 10-12.

This film presents four different families and their methods of parenting. The families viewed are a young couple with a new baby, a large family, a family with parents who have careers, and a family with only a single mother.

The Party Game, Producer/Distributor: O.D.N. Productions, 1978, 7 min., Color, Level: 9-12.

The film portrays a girl at a party who is picked up and later raped. It shows how poor communication can lead to acquaintance rape. It is an excellent trigger film for stimulating discussion about sexuality and rape prevention. It is very highly recommended.

Prenatal Development, Producer: Ziff-Davis Publishing Company, Distributor: McGraw-Hill Films, 1974, 20 min., Color, Level: 10-12.

This film covers the stages of growth and development of the fetus and stresses the importance of optimum conditions for the fetus before birth. The photography is excellent.

Rock-A-Bye Baby, Producer/Distributor: Time-Life Films Multi-Media Division, 1970, 29 min., Color, Level: 10-12.

The film examines some of the techniques psychologists use to analyze mothering practices around the world. It advocates that the stimulation of senses is a basic requirement for the development of healthy children. It is very highly recommended.

Sex-Role Development, Producer: Ziff-Davis Publishing Company, Distributor: McGraw-Hill Films, 1974, 23 min., Color, Level: 10-12.

This film presents the arguments for raising a child in a nonstereotyped, nonsexist environment. The film shows a family and a preschool which strive to minimize stereotypic thinking and behavior.

The Story of Eric, Producer: Centre Films, Inc., Distributor: University of Wyoming Audio Visual Service, 1972, 40 min., Color, Level: 10-12.

This is a documentary film that deals with a young couple's first pregnancy, labor, delivery, and birth. It discusses their emotional adjustments, and their preparation through lamaze classes. This is an excellent film for stimulating discussion.

Teenage Father, Producer/Distributor: Children's Home Society of California, 1978, 28 min., Color, Level: 9-12.

This film is a powerful documentary about the thoughts and feelings of a seventeen-year-old male who has become an unmarried teenage father. It is very highly recommended.

The Trying Time, Producer: Planned Parenthood of Seattle, Distributor: Perennial Education, Inc., n.d., 20 min., Color, Level: 10-12.

This is a parenting education film which deals with the physical and emotional trauma of adolescence. This film is designed to help people, especially parents, understand and be more sensitive to the needs of teenagers. Emphasis is placed on the discussion of sexual values.

V.D. - Every 30 Seconds, Producer/Distributor: Alfred Higgins, 1971, 17 min., Color, Level: 9-12.

This film describes the symptoms of gonorrhea and syphilis, with warnings of the consequences of avoiding treatment. It discusses some of the prevalent myths about contracting these diseases and stresses the importance of consulting a doctor if infection is suspected.

V.D.: Name Your Contacts, Producer: Moreland-Latchford Productions, Ltd. Distributor: Coronet, 1968, 22 min., Color, Level: 9-12.

This film presents seven case histories demonstrating the typical attitudes and reactions of young people who have contracted venereal disease. It presents medical facts about venereal disease and stresses the responsibliity of an infected person to cooperate fully with public health officials.

V.D. - The Hidden Epidemic, Producer/Distributor: Encyclopedia Britannica Educational Corporation, 1972, 27 min., Color, Level: 9-12.

This film traces the history of attitudes towards venereal diseases. It examines the two major venereal diseases, gonorrhea and syphilis. It describes the symptoms, demonstrates their cycles of appearance and disappearance, identifies the early signs of syphilis and gonorrhea, and tells of the importance of getting competent medical help promptly. The film emphasizes prevention of venereal diseases. It is highly recommended.

V.D.: Old Bugs, New Problems, Producer/Distributor: Alfred H. Higgins Production, 1976, 20 min., Color, Level: 9-12.

This film discusses sexually transmitted diseases and the serious problems that they can cause. The emphasis is on prevention and early treatment. Diseases included are gonorrhea, syphilis, herpes, trichomoniasis, monilia, venereal warts, crabs, scabies, and nongonococcal urethritis.

War of the Eggs, Producer/Distributor: Paulist Communications, 1971, 27 min., Color, Level: 10-12.

This is an unlikely title for a film on child abuse. It is the story of an unhappily married couple who take out their anger on their two-year-old son.

What About McBride?, Producer: Tom Lazarus, Distributor: McGraw-Hill Films, 1974, 10 min., Color, Level: 9-12.

The film portrays two male high school students planning a rafting trip down a river. While discussing possible trip companions, McBride's name is suggested by one of the boys. The other boy rejects McBride as a possible candidate because McBride is alledged to be a homosexual. The ensuing argument brings out the typical myths and stereotypes about homosexuals. This is an excellent trigger film for sparking heated discussion and thought. It is very highly recommended.

What Do Girls Want from Boys?, Producer: Dimension Films, Distributor: Churchill Films, 1970, 9 min., Color, Level: 9-12.

In this film a 19 year old girl seeks to define the needs of girls five years younger and explains why girls seek older boys.

Who Pays the Fiddler?, Producer/Distributor: Centron Corporation, 1971, 6 min., Color, Level: 9-12.

This film presents a dramatized approach to the conflicts and decisions facing a young unmarried couple who discover that the girl is pregnant. It shows their conversation during a trip to a nearby town where the couple is scheduled to meet an abortionist. The film provides insights into their personalities, background, and motivations.

Young, Single and Pregnant, Producer: Leonard C. Schwarz and Veriation Films, Distributor: Perennial Education, Inc., 1974, 18 min., Color, Level: 9-12.

This documentary film focuses on the lives of four pregnant teenagers and the decisions they must make: forced marriage, abortion, adoption or single parenthood. The film also considers and examines each girls relationship with her parents, boyfriend, and peers.

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